

GITA GULATI-PARTEE

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CONSULTING CAPABILITIES

Organization & Leadership Development
Strategic Planning & Evaluation
Collaboration & Network Building
Advocacy Capacity Building
Dismantling Oppression

PROFESSIONAL EXPERIENCE

OpenSource Leadership Strategies, Inc. Building organizational and leadership capacity for breakthrough social change across the globe. Visit www.opensourceleadership.com for a client list and other information.

7/03-present *Founder and President.*

N.C. Center for Nonprofits, Raleigh NC. Statewide network, resource center, and advocate for the nonprofit sector.

7/00-7/03 *Public Policy Director.*

- ◆ Developed and led policy initiatives, including grant projects totaling \$250,000/year.
- ◆ Initiated annual Public Policy Forum for North Carolina's Nonprofit Sector.
- ◆ Coached nonprofits to be effective advocates through workshops, classes, and written materials.
- ◆ Initiated and maintained successful partnerships within and across sectors.
- ◆ Edited bimonthly *Common Ground* and periodic *Public Policy Updates*; authored numerous articles on advocacy and other organizational issues.
- ◆ Co-Chaired Public Policy Committee of the National Council of Nonprofit Associations.
- ◆ Supervised Policy Interns, Contract Lobbyists, and various external relationships.

The Cleveland Foundation, Cleveland OH. The original community trust in the United States.

5/98-8/00 *Program Officer, Arts & Culture and Education.* (Promoted from Program Associate, 6/00.)

- ◆ Reviewed and recommended strategic grants to Board of Trustees on a quarterly cycle.
- ◆ Directed technology capacity-building initiative for 16 arts grantees (\$250,000 project budget).
- ◆ Developed grantmaking strategy on charter schools; designed program evaluation.
- ◆ Provided technical assistance to grantseekers.
- ◆ Authored Grantmakers in the Arts' first Field Resource Book, *General Operating Support*.
- ◆ Represented Foundation in the community – e.g., distribution committee for arts in education program, re-granting panel for school district, various public presentations.
- ◆ Served on Foundation committees – e.g., marketing, change process, retreat planning.

National Society for Experiential Education, Raleigh NC. Membership association and resource center for educators.

8/96-12/97 *Contract Editor.*

8/94-8/96 *Program Associate.*

- ◆ Directed publishing activities; tripled publications output for increased revenue and visibility.
- ◆ Managed automation of National Resource Center for greater accessibility and usability.
- ◆ Coordinated programming for the annual National Conference.
- ◆ Directed projects with budgets totaling \$250,000.
- ◆ Supervised Resource Center Coordinator, Public Affairs Liaison, Project Staff, and interns.

Duke University Talent Identification Program, Durham NC. Services for academically talented youth.

9/91-8/94 *Educational Programs Coordinator.*

- ◆ Successfully managed all academic and residential aspects of 15 domestic and international programs for 1,600 students; increased program offerings by 100%.
- ◆ Initiated hiring process to diversify summer staff; trained and supervised summer staff of 200.
- ◆ Edited and designed annual Bulletin of programs.
- ◆ Developed workshops to train K-12 teachers.
- ◆ Managed program budget of approximately \$400,000.

PUBLICATIONS

- ◆ Project Director and Author, *Effective Advocacy at All Levels of Government*, Center for Lobbying in the Public Interest and W.K. Kellogg Foundation, available at www.wkkf.org/advocacyhandbook/index.html (2008).
- ◆ Author (with Sharon Stewart), *Make a Difference for Your Cause: Strategies for Nonprofit Engagement in Legislative Advocacy*, Center for Lobbying in the Public Interest (2006).
- ◆ Editor, *Common Ground*, bimonthly newsletter of the N.C. Center for Nonprofits (1/01-12/03).
- ◆ Editor (with Jennifer Jardine), *Media Contacts in North Carolina*, N.C. Center for Nonprofits (2002).
- ◆ Project Director and Author (with Kathleen Cerveney), *General Operating Support: A View from the Field*, a Field Resource Book from Grantmakers in the Arts (1999).
- ◆ Editor, *Service-Learning and Education Reform*, National Society for Experiential Education (1998).
- ◆ Editor, *Program Evaluation Handbook*, National Society for Experiential Education (1998).
- ◆ Editor, *The Internship as Partnership: A Handbook for Businesses, Nonprofits, and Government Agencies*, National Society for Experiential Education (1995).
- ◆ Project Director and Editor (with William Finger), *Critical Issues in K-12 Service-Learning: Case Studies and Reflections*, National Society for Experiential Education (1996).
- ◆ Editor, *The Internship as Partnership: A Handbook for Campus-Based Coordinators & Advisors*, National Society for Experiential Education (1995).
- ◆ Editor (with Nancy Bailey), *The National Directory of Internships, 1996-97 Edition*, National Society for Experiential Education (1995).
- ◆ Editor (with Anne Kaplan), *NSEE Quarterly*, National Society for Experiential Education (1994-96).
- ◆ Author of numerous articles on advocacy, philanthropy, nonprofit management, education, and racial equity.

CONSULTING & FACILITATION METHODOLOGIES

- ◆ Appreciative (and other Asset-Based) Inquiry
- ◆ Conflict as a Force for Change
- ◆ Consensus-Based Decision Making
- ◆ Culturally Based Capacity Building
- ◆ Dialogue across Differences
- ◆ Dismantling Oppression

EDUCATION

Case Western Reserve University, Cleveland OH.

- 5/98 MBA & Certificate in Public Policy, Weatherhead School of Management.
- ◆ Concentrations: Entrepreneurial Studies, Organizational Behavior.
 - ◆ Scott S. Cowen Student Leadership Award.
 - ◆ Dean's Academic Achievement Award (GPA: 4.0).
 - ◆ Dean's Scholar (tuition scholarship).
 - ◆ Enterprise Scholar, Kauffman Foundation Entrepreneur Internship Program.
 - ◆ Graduate Assistant, Office of Student Life and Multicultural Activities.

Duke University, Durham NC.

- 4/96 Certificate in Nonprofit Management, Continuing Education.
- 5/90 A.B., *cum laude*. Major: Comparative Area Studies.
- ◆ Degree conferred in three years.
 - ◆ Duke Summer Study in Drama - London, England (1989).
 - ◆ Independent Study in Drama; Research Assistant to Drama Program Director.
 - ◆ Assistant Editor, *Duke Women's Handbook* (1989-90).
 - ◆ Manager, Student-Run Campus Restaurant.

COMMUNITY ACTIVISM & LEADERSHIP (SELECTED LIST)

Traction, a project of the Tides Foundation, Durham NC.

11/06-12/07 *Board of Advisors.*

NC Community Solutions Network, Durham NC (statewide).

3/06-12/07 *Board of Directors.*

3/05-5/05 *Charter Class, Community Builders Leadership Program with National Community Development Institute.*

NC Conservation Network, Raleigh NC.

1/03-12-06 *Board of Directors.*

Wildacres Leadership Initiative, Durham NC (statewide).

10/01-6/03 *Class of 2001-03, William C. Friday Fellowship for Human Relations.*

American Association of University Women Educational Foundation, Washington DC.

3/00-3/05 *Chair, Research & Projects Community Action Grants Panel.*

ncyt, North Carolina's Network of Young Nonprofit Professionals, Durham NC.

1/02-6/04 *Board of Directors, Treasurer, and Former Chair, Fund Development Committee.*

11/00-12/01 *Core Planning Team, Dismantling Racism Community of Practice (in partnership with NC Public Allies).*

NC Civic Education Consortium, Chapel Hill NC (statewide).

7/01-12/04 *Steering Committee.*

stone circles, Durham NC.

4/01-12/01 *Participant-Evaluator, Ripples National Training.*

12/00-5/01 *Navigator, Strategic Mapping Team.*

Weatherhead School of Management, Cleveland OH.

6/98-6/01 *Alumni Board— Communications Task Force, Career Development and Recognition Committees.*

8/98-5/99 *Executive-in-Residence— “Women in Management” and “Managing in Diverse Work Groups.”*

5/97-5/98 *President, Weatherhead Women in Business; Student Representative, Teaching Excellence Award Program; Student Representative, Alumni Association Recognition Committee.*

8/96-5/97 *Co-Chair, Workforce 2000: Conference on Diversity; Team Member, KPMG/GW Non-Profit Case Competition; Elected Representative, Student Learning Management Committee.*

NARAL-NC, Durham NC.

7/94-7/96 *Vice Chair, Board of Directors— Created first Board Handbook.*

1992-94 *Barriers and Bridges— Explored organizational diversity with a multicultural team.*

NC Commission on National and Community Service, Raleigh NC.

7/94-7/96 *Advisory Committee— Provided expertise for development of statewide Resource Center.*

Carolina Theatre, Durham NC.

1994 *Volunteer Advisory Committee— Edited study guide; recruited and trained volunteers.*

NC Equity, Raleigh NC.

1991-94 *Women of Color Advisory Committee & Women's Agenda Program Advisory Committee— Founding Editor, Durham Women's Agenda Network Newsletter; 1993 Women's Agenda Leadership Summit; 1992 Torchbearers and Trailblazers Leadership Institute.*